

PACKING INSTRUCTIONS FOR (TV) CANON 7D MARK II KITS



CANON 7D Mark II – Overview of differences from regular 7D

- Some buttons on the camera have new locations / purposes.
 - Digital zoom is now the magnifying glass on the left side of the LCD screen
- You can use SDHC or CF cards; we'll continue to supply CF cards for this camera.
- You may get an error about the battery when you turn the camera on.
 - Choose OK, the 7DMII is designed for use with enhanced LP-E6 batteries that we don't have. There is no problem if you use a non-enhanced battery.



- The MENU has changed to show major categories with sub-menus.
 - Use the Joystick or top dial to change menu categories / sub-menus
 - Use the dial at the back of the camera to scroll up/down within the menu
 - WHITE BALANCE / Custom White Balance is in the 2nd camera submenu
 - PICTURE STYLE is in the 3rd camera submenu
 - MOVIE REC QUALITY is found in the 4th camera submenu
 - Use MOV instead of MP4
 - Scroll through the options and you'll likely want:
 - HD 59.94P IPB 1280x720 59.94fps (same as 7D 720/60p)
 - FHD 23.98 IPB 1920x1080 23.98fps (same as 7D 1080/24p)
 - 24.00p should be DISABLED
 - SOUND RECORDING is found in the 4th camera submenu
 - When set to MANUAL, you *do* get audio meters on the LCD!
 - In addition to the mic-in jack, there *is* a headphone jack!
 - You can adjust both audio level and headphone output using the joystick while recording.
 - HDMI + LCD can output BOTH simultaneously – 5th camera submenu
 - FORMAT CARD is in the first toolset submenu.

