

Storytelling Across Cultures  
Bibliography to Accompany a Presentation by  
Holly G. Willett, Ph.D.

- Bader, Barbara. (2006). Krik, krik, krik: How Verna Aardema & co. attuned us to African folklore. *The Horn Book*, 86, 651-658
- Basso, Keith. (1988). [Review of the book *Native American discourse: Poetics and rhetoric*]. *American Ethnologist*, 15, 809-810.
- Bruchac, Joseph. (1989, Summer). The storytelling seasons: Some reflections on Native American storytelling traditions. *Parabola*, 14, 87-92.
- De las Casas, Diane. (2006). *Kamishibai story theater: The art of picture storytelling*. Teacher Ideas Press.
- Doetsch, Esther Jepson. (2007, July/August). Listening in color. *Storytelling Magazine*, 31.
- Howrey, Sara P. (2003, October). De colores: The universal language of bilingual storytime. *American Libraries*, 38-43.
- KYBU-TV. (n.d.). The call of story. Provo, UT: Author. Retrieved November 13, 2007, from <http://www.callofstory.org>
- Lansana, Emily Hooper. (2007, September/October). Spirit speak. *Storytelling Magazine*, 38-39.
- Mellon, Constance A. (1992, Spring). Promoting cross-cultural appreciation through storytelling. *Journal of Youth Services in Libraries*, 5, 306-307.
- Pellowski, Anne. (1991). *The world of storytelling* (rev. ed.). New York: H. W. Wilson.
- Schmidt, Gary D. (2005). Who can tell the story? "Gershon's Monster" and the quandaries of retelling. *The Horn Book*, 81, 153-162.

**Websites**

National Association of Black Storytellers  
[www.nabsinc.org/](http://www.nabsinc.org/)

National Storytelling Network  
[www.storynet.org](http://www.storynet.org)

Links to New Jersey storytelling guilds  
[www.storynet.org/Programs/Guilds/nj.htm](http://www.storynet.org/Programs/Guilds/nj.htm)

Kamishibai for Kids  
[www.kamishibai.com/index.html](http://www.kamishibai.com/index.html)