

Bill Wolff
College Composition 2: The Rhetoric of War, Spring 2007
Research Paper Rough Draft #2

For your second rough draft you will begin to place your topic in the specific context of the theories in your frame essays. For this draft, I would like you to use both frame arguments, but make one more prominent than the other. You may find this to be quite difficult as you have been thinking about your essay in terms of more than one frame theory (for example, just war theory and media theory). It is essential that you are able to work comfortably with one frame before you begin to complicate the essay by adding another frame—something we will be doing in rough draft #3. I do understand, however, that some of your arguments may not be clear without both and that is why you are able to make a passing reference to the other frame. By passing reference I mean that you will not have to spend time defining terms or clarifying what you mean. Just use the ideas as if your reader already knows what they are.

I would like you to use 4 of your case essays, including one found via Inter-Library Loan (if your loan book has to arrive, you must hand in a printed version of the record showing that you requested it). We have already had experience working with more than 4 essays in class, so it is time to try and expand our abilities to work with more than 4.

The total number of sources that should be used in this paper, then, is: 6. That, is 2 frame essays and 4 case.

The levels of discussion for the research paper can be diagramed as follows:

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| Frame: theories used to discuss the topic |
| Case: <u>Primary</u>: documents such as speeches, transcripts, memoirs, first hand accounts, web sites, propaganda pictures – all of which have not been analyzed in any way; you do the work with these |
| Case: <u>Discussion</u>: essays by scholars that discuss your topic in different, complex ways; used to help support, further, and/or elaborate upon your ideas |

When putting this paper together it is important that you keep in mind the following:

- The exact point of your essay may not be clear yet—and, really, it shouldn't be clear as of yet;
- You are NOT setting out to “prove” something; rather, you are merely discussing the texts and seeing where they take you;
- Make the texts your own by knowing them very well;
- You must have a very narrow topic;
- Your thesis and “so what?” must be completely clear and written in the template discussed in class: “In this essay, I will use . . . to discuss. . . . As a results, we will see that”;
- You must be completely clear with your terms and ideas.
- You must stay on topic;
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- Write as if you yourself are interested in the topic and learning about it. Remember, you are learning just as the reader is learning and the experience should be beneficial for both of you.
- That you just plain old write. Sit down and write—you cannot begin to explore your ideas until you get them down on paper.
- Take risks—explore topics and ideas that are difficult and elusive. When we do that we are really getting into the nitty-gritty of the essay;
- I STRONGLY suggest that you have a quote page; it saves time and sanity because you will not have a huge pile of books and essays in front of you when trying to write.

You may not use the following phrases or words in this essay: “this” or “it is” or any other vague pronoun in any place in the essay (i.e. these, that, those) when referring to something else; “The other ideas that”; “The ideas of Regan” (or any derivation of passive voice with the author); “Another reason”; The author also”; and “I have learned that” (or any derivation of what you as author have gleaned from the research).

Make sure you introduce all your quotes, explain them, and punctuate correctly. See the quotation handout as a guide.

The essay is to be written double spaced using Microsoft Word, Times New Roman font size 12, and with 1 inch margins all around. I will not read any paper that is not written in this format.

Due Dates and Page Requirements

- Monday, 9 April; 6 - 8 pages; two printed versions due at start of class
- Peer response will be conducted in class
- Use the following format when saving the file: “cc2-s07-yourlastname-rp-rd2.doc”
- Draft submitted to openarea folder entitled “rp-rd-2” by classtime