

Aesthetics – Professor Clowney
Fall, 2010
How to prepare for class

Do the **readings!** Either before or after you read the assignment, find the **reading guide** for it, if there is one, and compare it to what you find in the original selection. All of the readings are either in one of the three textbooks, or they are posted on Blackboard in the Course Content section.

Check the “**Philosophers, artists, and critics on art**” page to see if there is an essay about the author you are reading. Often there is.

Go to the **Course Lecture pages** for the upcoming session. Open and print out the relevant Narrative (link at the bottom of the page). As you read it, click through the thumbnails and open the images or listen to the sounds that are mentioned in the narrative. The narrative, with images, relates to the readings, and is *one* way that one (or a group of two) class sessions could go.

Do as much of this as you can before coming to each class. **Study intelligently!** That means, pace yourself, and do the most important things first. But if something specially interests you, that means the course is working for you: pursue it, even if that means the rest of your prep is a little sketchier than it would otherwise have been. The point of the course is to help you learn to think about the arts in some ways you might not have done before.

Don't expect to be able to prepare for this class in half an hour. The amount of prep time will vary, as will your available time. Expect to spend at least four or five hours a week on this class, plus some extra time on your critical essays and your final project. If it is taking you *more* than that, come talk to me, and we'll figure something out.