

Aesthetics
Fall, 2010

Your in-class project report:

As part of the process of preparing your final project, each of you will present your work to the class and get feedback on it from all of us. We'll start these reports on October 4; I'll circulate a sign-up sheet. What you do will vary, depending on how late or early in the semester you present. Early presenters will be exploring what they *will* do; later presenters will be sharing what they already *have* done. That said, here's what I expect:

Your topic:

What question are you trying to answer, or what are you trying to prove?

Why does this question or claim matter? (Why do *you* care about it, why should *we* care about it?)

How will you defend your claim/your answer to the question? What evidence will you use?

Your resources:

What sources will you use to pursue this project? Who else has talked about your topic, what positions have they taken?

What art/music/etc. will you pay attention to?

Your questions:

What don't you know yet, that you would like to find out?